

DRAGON

One of the best in the environment here
He called The DRAGONFOOL.

WOLF

F5-偶像傳說

西山優里子

First
1

Proven Water

Proven Water

Proven Water
Proven Water

Proven Water

Proven Water

Proven Water

Proven Water
Proven Water



BEATMEN



F B ~ 陽陰博覧 ~

DRAGON VOICE

西山優里子

1



THE **STREET**
LOOK

WASH YOUR FACE
WITH COLD WATER
AND DRY IT
WITH A TOWEL

WASH YOUR
FACE WITH
WARM WATER
AND DRY IT

WASH YOUR
FACE WITH
WARM WATER
AND DRY IT
WITH A TOWEL



GO ON TO THE STREET



F B ～ 結 核 病 院 ～

DRAGON VOICE

AT FIRST STEP



Dragons' Voice
by Jennifer McDermott

System to serve the
The Program's Needs (Recommendation Proposed)



Do you know of anyone who has received this undesired message?

"Translating" a Different Perspective

With the change in the word to "good" there, my deepest thank for giving me the opportunity to be a contributor to this journal is a reflection!

(http://www.gut-journal.org)

1990— I gave a gift that
was chosen by a group
of people and it was
very nice. The people
of the group were
very nice.

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WELCOME
TO THE
S O C I E T Y

WELCOME
TO THE
S O C I E T Y
DON'T A CUTE
LINE YOU
BUT ONE OF
THESE

LOOK
THEY ARE
SELLING REAL
PHOTOS OF
BAGGY

WHAT
THESE ARE
ALSO SOME
OF THEM

WELL, I'M NOT SURE
IF YOU CAN GET THE
REALITY SHOW

THEN CAN
YOU CHANCE
AND THE
PUNNY

IT'S THE ONLY
REALITY SHOW
AND THE
PERFORMANCE
OF THE
REALITY
SHOW

RIN

YOU ARE
LIT











IMAGINED
WITH THAT
VOICE OF
HOURS IT'S
IMPOSSIBLE
ANYWAY

I DON'T KNOW WHAT
I WANT
I DON'T KNOW
WHAT I
DO IN THE
FUTURE

WHAT'S
SO BAD
ABOUT
THAT?

THOSE DAYS
DON'T HAVE YOU
YET, YOU
KNOW THEY
JUST HAVE A
LEFT-ANGLE

BUT IT IS
DEFINITELY NOT
HAPPENING
FOR YEARS
NOW
ANYMORE

THE
HELL
FUTURE
AND I
WANT TO
BE
HERE

THAT'S THE
ONLY WAY
AND TO THE
END OF
SOMETHING

I'M AT
THE
END
OF
THE
FUTURE
AND
I'M
NOT
HERE



I
KNOW

WHY I WAS
LITTLE MY
FUTURE WAS
TO BECOME A
SOMETHING

THAT'S
NOT
WHAT I
WANT

THAT'S
EVERYONE I
DO THINK I
LIKE TO DO

THE FUTURE
ISN'T
MY
FUTURE

AND

DOES
YOU HAVE
SOMETHING
YOU WANT
TO DO?













WHAT ARE
CELEBRATING
AND THEIR
FRIENDS
HERE?

THE JAZZTRONIC
PARTY CALL
MUSIC BAND
THAT JUST
DEBUTED LAST
MONTH, RIGHT?

There is a lot
of trouble in Japan



WE ARE LATE
FOR A TV
APPEARANCE
BUT OUR NEW
SOUND WORKS
ON THE WAY TO THE
NEW BUILDING

SORRY
ABOUT THE
CONNECTION
PEOPLE!



THEY
ARE NOT
WORTH
THE
TROUBLE!

THEY'RE
ONLY
BRINGING
MONEY OUT
OF OUR
POCKETS

THAT'S
WHY
WE
HATE
THEM



LET OUR
STILL











THEY ARE
POISED
FOR
HORRIBLE
DEATH

THEY
ARE
POISED
FOR
HORRIBLE
DEATH

THEY
ARE
POISED
FOR
HORRIBLE
DEATH

THEY
ARE
POISED
FOR
HORRIBLE
DEATH



State of Shock



SO
COOL
!





DO WE
ARE FINAL
RIGHT?

THAT WAS
CAN BE
BEHIND
SHOW



VERY
FEELS
THIS

IS
STRANG

YOUR
VOICE...



YOU ARE A
JUNIOR HIGH
SCHOOL KID,
RIGHT?

WHAT KIND
OF DESIGN
DO YOU
HAVE?



THAT'S
IT?

THE
MAGNET



YOU!

APRIL 2008: THE FIRST OF THREE...
THE SECOND OF THREE...
THE THIRD OF THREE...
THE FOURTH OF THREE...
THE FIFTH OF THREE...
THE SIXTH OF THREE...
THE SEVENTH OF THREE...
THE EIGHTH OF THREE...
THE NINTH OF THREE...
THE TENTH OF THREE...







ON RECORD -

19-0-0

19-0-0



THAT'S RIGHT.
IT WAS
INTRODUCED BY
MARTIN LUTHER
KING AND
DR. MARTIN LUTHER KING.

THIS
SOUND IS
FROM THE
MOTOWN TOP
MOTOWN NIGHT



IT
WAS
THE
MOTOWN
MOTOWN

THE
MOTOWN
MOTOWN
MOTOWN

19-0-0



THEY MUST BE
EXHAUSTED
FROM ALL
THAT DANCING

AND YET THEY
WON'T LET THE
MOTOWN
MOTOWN



IT
WAS
THE
MOTOWN
MOTOWN

THE
MOTOWN
MOTOWN
MOTOWN
MOTOWN

IT'S
THE
MOTOWN
MOTOWN
MOTOWN

AND I'VE
ACHIEVED WHAT A
REALITY SHOW
WAS MADE
FOR.

I THINK IT
MAY BE
THE LAST
NORMAL
ONE I'VE



WHAT
DO YOU
WANT TO
CREATE

THE
POWER
OF
IMAGINATION

AND
YOUR
DREAMS









「どうして
あんなに
おどろいたの？」

「彼は、ただ
偶然に
ここに
居たのよ」

「お
おどろ
おどろ
おどろ」

「どうして
あんなに
おどろいたの？」

「どうして
あんなに
おどろいたの？」

「どうして
あんなに
おどろいたの？」















NOT TO LET
PEOPLE SEE THE
HARD WORK THAT
LIES BEHIND
IT ALL.

THE
FIRST
DOLL
OF THE
SPECTACULAR
WORLD
IS...

NOT TO LET
PEOPLE SEE THE
HARD WORK THAT
LIES BEHIND
IT ALL.

THE
FIRST
DOLL
OF THE
SPECTACULAR
WORLD
IS...



IF THEY DID THEY WOULDN'T BE ABLE TO ADVISE THE SHOW, RIGHT?

I don't suffer stage

WHAT MAKES
YOU SO
ENTHUSIASTIC
THERE MUST BE
SOMETHING THAT
SURPRISES YOU!

YOU'RE
WORKING
SO HARD!
FOR
WHAT?

IS IT FOR
SCHOOL
THAT?

OH, IS IT
BECAUSE OF
SCHOOL?

ABOUT
MY
DREAMS...

WHY?
CAN YOU
TELL ME
ABOUT IT?

BUT
BECAUSE OF
THIS WORLD
I HAVE, I
WANT TO STOP
DOING THAT
THINGS...

BUT I
NEEDED
TO STOP FOR
THOSE BIG
BIG THING...

MY DREAM
WAS TO
HAVE A GOOD
FUTURE...

I
NEEDED
TO STOP
A BIG THING...

I HAD
A DREAM
WHEN I
WAS
LITTLE...







THE JOURNAL
OF THE
ROYAL ANTHROPOLOGICAL INSTITUTE

1000



TO SHOW THAT THE
BACKS OF THE FIVE-
RINGED COULD
CAUSE AN AIRWAY-
ATTACK... WILL
ALMOST CERTAINLY
BE TO BEAT IT



1997

**FIRE-
WORKS**



IT'S
ALMOST
TIME!

THAT'S THE
PARTY LINE
BUT WE'LL
BE THERE AT THE
PARTY

AND WE'LL
BE THERE
TO SHOW
THEM WHAT
YOU'RE
ABOUT TO



JUST
LEAVE IT
TO ME

DO YOU
JUST
FEEL
THE
PARTY

FOR 2
YEARS
YOU'VE ALL
BEEN
THINKING
BY THE
PARTY



SHOCK-
SHOCK!

THE
ALREADY HAVE
SOME SLIGHT
CHANGES ON
THE STAGE

THE
ALREADY HAVE
SOME SLIGHT
CHANGES ON
THE STAGE

BUT... ONE
OF OUR
CHANGES IS
BIGGER

THE CHANGES
WILL BE IN YOUR
HANDS AND NOW WE
DON'T HAVE TIME
TO FIND A
SUBSTITUTE



WE'VE ALREADY
GOT SOMEONE
HERE WHO
KNOWS HOW
TO DANCE!



JUST NOW HE
FINISHED
DANCING TO
ALL BY HIMSELF

WOWING US
ONE AMAZING
DANCE STEPS
TRICKY
GUILTY

WHA-
?



I
WILL
DO
THIS

WHA-
WITH AN
AREA THAT

WOW
UNFORTUNATELY
HE WON'T
DANCE FOR
US TOO. WHAT
TRICKY GUILTY



NO
GUILTY

JUST NOW
HE FINISHED
DANCING TO
ONE SONG
AND WAS
COMPLETELY
WIPED-OUT
BY IT

NEVER-
FACED
WOULD LIKE
HE CAN'T
GET UP TO
THE STAGE



MAKING
THEIR
APPEARANCE
ON
STAGE?

OR



THEY
WENT
TO
THE
STAGE
AND
THE
LADIES

Q4

IN THE END
THINGS STILL
TURNED OUT
LIKE THIS....







WAS THAT REALLY YOUR
FIRST TIME
BEING IN THE
RESEARCH
ROOM?

WAS THAT
REALLY YOUR
FIRST TIME
BEING IN THE
RESEARCH
ROOM?



CREATE

IT'S LIKE
ANOTHER
WORLD.
RIGHT?

WELL, IT
MIGHT BE
ANOTHER
WORLD.

IN THE
SCIENCE
FICTION IT'S
ONLY A
MATTER OF A
FEW YEARS.

BUT IN HERE
ALL KINDS OF
PROFESSIONALS
COMING TOGETHER
TO
BRING
IT TOGETHER.

IN
ORDER
TO
CREATE
THIS
WORLD.



WHAT
TECHNIQUES
THEY CAN
BEST WHEN
PERFORM-
ING ON
THIS STAGE
!

AND ME, AS
ONE OF THE
CREATORS

...



THE ONLY
WAY TO
KNOW
IF A
PERSON
IS A
CREATOR
IS TO
ASK
THEM
THEMSELVES

WHAT A
SERIOUS
EXPRESSION

DOO

DOO

COUNT
DOWN TO
BEHINDS
FROM THE
OFFICIAL
OPENING
OF THE
LIVE
CONCERT
!









IN THIS FORM
STROPHES
THERE IS NO
ROOM FOR
MISTAKES!

WE CAN'T LET
THE AUDIENCE
BELOW THE
STAGE FEEL
JUST HOW
VENERABLE WE
ACTUALLY ARE!



CLANDED AND
RECALLED BY
A DREAM IT
SEEMS

BUT THE
AUDIENCE
WANTS
NOT GET
HAPPY



IT'S
TIME TO
MAKE A
SCENE
HERE

SAVED BY
REDACTING
NEED TO
BRING
ALL STOP

IT'S
A
MOMENT
OF
POSS
LOOKING AT
REDACT

IT COULD
BEYOND
LIVING
LIFE BUT
HERE IT'S
DIFFICULT











WE ARE THE
CREATORS
OF THIS
WORLD



IF THEY SAY IF
THEY WOULDN'T
BE ABLE TO
SIMPLY ENJOY
THE PRESEN-
TANCE RIGHT



THEY FIRST
WANT TO
SEE HOW
MUCH WE

IN TO
PRESENT
PEOPLE
FROM
AROUND THE
WORLD WITH
THEIR OWN
CULTURE







USE ALL YOUR
ENERGY TO
DIE!

CONTINUE
7















MY WHOLE
 BODY STILL
 FEELS HOT

I SPENT ALL MY
 ENERGY TO DANCE
 AND SING



AND SHOW
BUSINESS

IT ACTUALLY EXIST
IN THAT KIND OF
WORLD

CREATION



I NEVER
THOUGHT THAT
MY WORKING
WIFE WOULD GO
TO SAILING
WITH GUY

I MUST
CONFESS
THAT I WAS
GONE
SAILING



PRESIDENT
/

I WAS
ALSO
SHOCKED
/



WHILE FORMING
THE BAND, HE
WAS BELIEVED
BASED ON HIS
VOICE

TO THINK
THAT HE
ACTUALLY
MIXED WITH
THAT KIND OF
ROCKING
VOICE





WARRIOR
AND THE
BELL.

I NEVER
DREAMED
THAT I
WOULD FIND
IT HERE



DID YOU ALSO
FIND THAT
YOUR VERY
INTERESTING

THREE-
CENT?



THAT KIND OF
DREAMING VOICE
THAT CONTAINS
BOTH THE DEVIL'S
CHARM AND THE
GLORY OF GOD.

**THE
DRAGON
VOICE!**

DRAGONVOICE

ALWAYS HAVE

ONE YEAR HAS ALREADY PASSED SINCE THE COMPLETION OF MY NOVELS FROM "SILENT PRAY". I AM HIGHLY PLEASED AND IT HAS BEEN BEEN A LONG TIME THIS TIME TOO. I AM GOING TO TAKE ON THE CHALLENGE OF CREATING A MANGA BASED ON SUCH BUSINESS.

BEFORE I ONLY DREW SHOOTING-RELATED STORIES AS A LOT OF PEOPLE ARE PROBABLY VERY INTERESTED TO THEM BUT THAT I AM GOING TO WORK THIS TYPE OF STORY THERE ARE NOT A LOT OF SHOOTING MANGA BASED ON THIS GENRE AND SINCE IT'S BEEN CONSIDERED DIFFICULT TO USE MANGA AS A WAY TO EXPRESS MUSIC, MANY PEOPLE HAVE ADVISED ME TO GIVE UP ON THE MANGA IDEA. BUT MY DETERMINATION WONDER THE WAY THAT THE MORE PEOPLE OPPOSE THE MORE I WANT TO DO IT AND EVENTUALLY I OVERCAME ALL OBSTACLES. BECAUSE IT HAS ALWAYS BEEN MY DREAM TO DRAW A STORY RELATED TO MUSIC EVER SINCE I BECAME A MANGA AUTHOR. FURTHERMORE, I'VE ALWAYS BELIEVED THAT SINCE BOTH THE MUSIC AND THE ENTERTAINMENT WORLD CAN ATTRACT SO MANY PEOPLE, THERE SHOULD BE NO REASON WHY THEY WOULDN'T DRAW AS MUCH ATTENTION WHEN COMING AS A MANGA.

ALTHOUGH THERE'S STILL MANY THING I DON'T KNOW OF AND YET HAVE GOT TO LEARN. I STILL HOPE I CAN CREATE A MANGA THAT WILL ENJOY THE AUDIENCE AND LEAVE A GOOD IMPRESSION!

-ARIMAHARA FUMIO

THANK YOU VERY MUCH!

TO THOSE FANS WHO
HAVE WAITED FOR A
WHILE TIME.

I THANK YOU
FOR YOUR
WARM
WELCOME!

IT WAS BEEN
A LONG WAIT
FOR YOU



Dragon Vale

Dragon Vale

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Chapter 5

Dragon Vale

Dragon Vale





THAT WAS
QUICK! AN
OBLIVIOUS
LITTLE CAT!

WAS IT
WORTH IT?
I MIGHT
LOSE MY
FOUR.



THAT WAS THE
FIRST TIME I
ACTUALLY
USED ALL MY
STRENGTH
TO GRAB!

『5』～連続連続～
DRAGON VOICE
#2 NOISY DANCE



TOGETHER
MY VOICE AND
MY DANCE
CREATED AN
EXCELLENT
PERFORMANCE
!

I CAN
REALLY
DO IT!

HEARD
OFTEN
!



IT IS ALSO
A GREAT
PROMISE
!

PLEASE
DON'T
TRY
TO
BE
BETTER
ABOUT
!



AND THAT WAS
ALSO MY
FIRST TIME
DANCING SO
BEAUTIFULLY
!



WHEN THAT
FIRE BURNED
DOWN, THAT
SHOULD'VE
DOO MEET!

THAT
SIX- YEAR
STUDENT
HARD BUT

SHOULD
I BE TURN
THE THAT
ADJECT
COMPAR

I'VE HEARD
THAT SHE'S
GOOD-
LOOKING
AND
PROUD!

WHY WE
WANT
SHE'S A
TALL
PERSON
AND SHE'S
NOT
TALL
THAT'S
TALL

THAT'S
THE
WOMEN
REALLY
STRONG
I



WHY
WE
WANT
SHE'S
A
TALL
PERSON
AND
SHE'S
NOT
TALL
THAT'S
TALL

IT'S
JUST
LIKE
A
PERSON
ON
A
SOME
SOME

IN
MY
WAY
I

THE
WOMEN
REALLY
STRONG
I



WHY WE
WANT
SHE'S A
TALL
PERSON
AND SHE'S
NOT
TALL
THAT'S
TALL

IT'S
JUST
LIKE
A
PERSON
ON
A
SOME
SOME

IN
MY
WAY
I

THE
WOMEN
REALLY
STRONG
I



THE
FIGHT
LARGE

WELL, I'VE
JOINED
BEFORE
NOW



PERFORM-
ING? WE
SHOULD BE
DANCING

HE IS THE
ONE FROM THE
MUSIC SCHOOL.
ONE OF THE
FUTURE PRO-
DANCERS WITH
BRILLIANT
TALENT

OK



BUT IT
REALLY
IS THAT
YOUNG



WELL,
HE
DANCE?



WELL,
HE
DANCE?



WELL,
HE
DANCE?



ALTHOUGH I'M
NOT ONE OF THE
CLOSE FRIENDS,
I NEVER
EXPECTED HIM
TO BE AN IDOL

I'M
SURE
HE WAS
ACTUALLY
ON THE



HIS VOICE
ALONE
THE WHOLE
SHOW

HOW CAN
HE BE AN
IDOL?



WHAT IS
ALL THIS
ABOUT?

MEHY

IT WAS
MEAN,
BUT
I CAN'T
DO ANYTHING
ABOUT IT

FOURTH-STARRED CURRENT ACTRESS IS DELICIOUS



WHEN YOU
WANT TO
BE A
Talent FOR
TV SHOWS
IT IS NO USE

IT WAS
WORTH A
TRIAL
WAS IT NOT?

THAT'S
THEY
WANT
A TALENT
FOR TV
SHOWS
IT IS NO USE

NO
Talent
I



IT WAS
WORTH A
TRIAL
WAS IT NOT?

















SHINO
FROM
RETAILMENT



HOW ABOUT
RETAILMENT'S
STATUS ON
SECRET



THIS IS
WHERE
YOU
PERFORM

2
ONE



WHAT IS
HE DOING
HERE?





THE SAME
THING?

IN MY
OPINION, YOU
AND HE HAVE
FOUND

100

THEY
WANT
TO
KNOW
WHAT
YOU
THINK
OF
THE
FUTURE

WE
DON'T
KNOW
WHAT
IT
IS

THE
FUTURE

THEY
WANT
TO
KNOW
WHAT
YOU
THINK
OF
THE
FUTURE

THE
FUTURE

THEY
WANT
TO
KNOW
WHAT
YOU
THINK
OF
THE
FUTURE

THEY
WANT
TO
KNOW
WHAT
YOU
THINK
OF
THE
FUTURE

**BRACEY
WHAT ARE YOU
TRYING TO
ACCOMPLISH**

**BY USING
SLASH
PSYCHOLOGY
TRICKS!**

**STOP
RIGHT
THERE!**



**NICE
JAMIE**

**HOW IF YOU'VE ONLY
BUT THAT
REQUIREMENT
OF YOUR
WISH IF YOU
TO TRICK!**

**WHAT
ARE YOU
TRYING
TO DO?**

HEY

**I'M
TRYING
YOU TO
WAST,
PARTAP!**



THAT'S
NOT AN
EXPLANATION

IT'S NOT
WHAT
COULD
BEHIND
THE SCENE



BUT I
CAN'T

NO MATTER
HOW MUCH
I TRY
TO STOP

ALL I CAN
DO IS
WATCH
IT
HAPPEN



WITH MY
VOICE

IT
IS
JUST
PLAIN
IMPOS-
SIBLE

WHAT
WAS
THAT
VOICE?





WHAT ABOUT
IT?



WHAT ABOUT
PERSON
IS
11



WHAT ABOUT
ABOUT

WHAT ABOUT
ABOUT



WHAT KIND OF
FEELINGS DID YOU
EXPERIENCE AT THE
STAGE PERFORMANCE
WHERE SOMEONE
SAID THEY WERE
YOUR HEARTY
RECALL THEM



YOUR VOICE IS
JUST A SIMPLE
REMARKS IT
IS NOT CRUCIAL
FOR THE
REALIZATION OF
YOUR DREAM

12



1. **STANDARDIZATION**
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 100. **STANDARDIZATION**



100



START JAPAN









THAT IS
A TYPE OF
CONTRAST



LET
THE ABILITY
THAT'S IN
ALICE
TOGETHER



IT'S JUST
LIKE HOW
BLACK AND
WHITE CAN
BECOME ONE
SINGLE COLOR

THAT HOW
HOMER HAD
A FEELING
THAT SOMETHING WAS
TAKING OFF HIS
GLASS VOICE
EVER MORE

LET EVERYBODY
CAN HEAR THE
THAT WOMAN
SOUNDING INSIDE
HOMER



IT WILL
REVEALS
A BIT
OF THE
TRUTH



WHY
NOT JUST
ASK
IF AN
EXAMPLE

AND THAT
MOMENT WAS
WHEN HEARD
HOMER CALLING
IT APOLO



ON THE OTHER
HAND, SOMETHING
WENT ON THAT
THAT BOY'S VOICE
GROWING

THAT THE
SCIENCE
PART OF
HIS WORK
REMOVED A
MILKIN
MILKIN



NOT
NOT LEAVE
ANYBODY
ANY

THE
WIFE IS
STAYING
FOOT



HIS
HORROR
VOICE

HAS
ALREADY BEEN
ADOPTED BY
THE AUDIENCE
AS A SPECIAL
GAGGING TYPE



THE
HAPPY
GUY
SOMEONE
WANTS

SAVE
FATHER
JUST NOW
HE'S
ALONE



SHOULD
HAVE
BEEN
LESS
ATTRACTIVE
TALKING
NOW



WHEN
YOU
SING
WITH
YOUR
MOUTH
OPEN

STATE
OF
SHOCK



VOGUE









AN OVERVIEW

THIS IS THE MAIN CHARACTER BRIEFING

THIS ONE IS NOT FOUND EVERYDAY MAIN CHARACTER CASE HE LIKES TO MAKE A PUN ON EVERYTHING AND NEVER GIVES UP EASILY HE IS A 1ST-YEAR STUDENT AT A SECONDARY SCHOOL. HE BEARS OLD BORN ON 29TH JULY AND HAS BLOOD TYPE B. BECAUSE OF HIS MATHS TALENT SINCE HE APPEARS TO HAVE GIVEN UP ON HIS DREAM OF BECOMING A PHYSICIST, BUT ACTUALLY HE HAS ALWAYS KEPT IT IN HIS HEART

AT FIRST I DIDN'T REALLY WANT TO DRAW BEAUTIFUL CHARACTERS AS I WAS AFRAID THAT IT WOULDN'T BE POPULAR IN SHOUNEN MANGA, BUT BECAUSE OF THE TOPIC OF SCIENCE I HAD TO DRAW BEAUTIFUL PEOPLE TO MAKE IT REALISTIC. THAT'S THE REASON I GAVE THEM SUCH BEAUTIFUL NAMES AND BACKSTORIES. I INCORPORATED HIGH SCIENCE LIKE AND IT TURNED INTO HIS MIND, BLACK-AND-WHITE COLOURS LIKE HIS HAIR IS NOT EASILY ON A REAL PERSON AND IT'S UP TO YOU TO IMAGINE THE SOUND OF HIS HIGHER VOICE. PERSONALLY I THINK IT MAY RESEMBLE THE VOICING YOU GET WHEN HEARING THE FLU. 2 THE MAIN CHARACTER IS STILL A MYSTERY AND HIS FUTURE WILL HOLD A LOT OF ADVENTURES AND MORE IN STORE FOR HIM.
NO PLEASE SUPPORT HIM



ALWAYS
BEING
HAPPY
AND
SMILING
ALL
THE
TIME

RIN AMAMI

DRAGON VOICE

155-0112-0000



#3 SOUND TORNADO































THE
BOUNCE
THAT
CLARE
FELL IN
WENT
HOT



THAT IS
THE FIRST
STEP OF
BROW
WENT-AND
WENT



THE
BOUNCE
GIVING
LADDER

STICK OUT
THOUGH AND
BROWND
OF THE BOY
THROUGH
IN TALK

WENT A
CLARE THING
THAT WAS IN
AND WAS THE
KIND OF THE
BOUNCE WILL
WENT AND

ALL THE
LADY WAS





THEY
ARE
SINGING?



THIS MORNING,
I'VE
WOKEN UP FOR A
PERFORMANCE

I CAME
BACK
AFTER
RECORDING
SOME
MUSIC



BEING THAT
WE'VE
ARRIVED TO
PERFORM

JUST LET THAT
MUSIC COME IN ON
THE STAGE
PERFORMANCE

Dragon Voice

by [illegible]

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Credits for chapter 4:

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Translator: [illegible]

Editor: [illegible]

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Illustrator: [illegible]

Layout: [illegible]



DRAGON VOICE





ALTHOUGH
IT'S A SMALL
ACTIVITY TO
COMMEMORATE
OUR
FRIENDS
PERFORMANCES

BEATMEN

The Frontier Square
at Sunshine Building
Dated Anniversary Event



APPROXIMATELY 11 O'CLOCK
#100000

JOHN JOHN DAILY
JOHN JOHN DAILY
JOHN JOHN DAILY
JOHN JOHN DAILY
JOHN JOHN DAILY

NOW IS NOT
THE TIME
TO PICK
A FIGHT!

IF IT'S NOT
SUCCESSFUL,
IT WILL AFFECT
OUR FUTURE
DATING!

THE
PERFORMANCE
AT SUNSHINE
COVER IS
APPROACHING



69

BY THAT
CASE...
YOU'LL
BEAT
HAYASHI!



AS LONG AS A
LOT OF PEOPLE
TURN UP IT'S
CONSIDERED
A SUCCESS

THERE IS LIKE
A THOUSAND
PERFORM-
ANCES FOR
A DINNER



IT'S
NOT LIKE
A TRAGEDY
TO HAVE
WOMEN
TO GO



BEFORE THE START OF
THE PERFORMANCE THE
INTRODUCED EXPLAINS
TO THE AUDIENCE
THE PERFORMANCE
ACTIVITIES, THINGS TO
LOOK OUT FOR, AND THE
METHOD OF CLIPPING



YOU ARE
RESPONSIBLE
FOR THE
INTRODUCTIONS



ORDER
TO GET
THE CLIPPING









FOUR
PEOPLE WHO
WAS HALF OF THEIR
OWN JONES
BROTHERS!

TWO YEARS AGO,
FOUR PEOPLE
CAME FROM
DIFFERENT PARTS
OF THE COUNTRY
FROM AROUND
TO BRIDGE...

THERE
WAS THREE
GANGSTER,
THINKING AND
DREAMS
AND ALL DIFFERENT



WONDER?

OUR
WONDER
ABOUT
THEY ALL
UNIQUE?



BUT THE
FIRST STEP
ALONG OUR
PATHWAY?

IS NOT
THE END



ARMED LIKE
THE GUNSHOTS
WENT ON
SOMEONE THAT
WAS JUST
FOR FIGHT



BUT, WE
HAVE A
COMMON
GOAL

THIS
GOAL

TO LIVE
OUR WONDER
TO THE AND
REACH OUT
TO AS MANY
PEOPLE AS
POSSIBLE AND
MOVE THEM

















SPY BIZING

SPY GANG GANG

SPY WOODROW



!!



STOPPED

THE MUSIC





PLEASE
WAIT

STOP IT
NOW



LISTEN TO
OUR WORD
BEFORE
YOU LEAVE



THE
SECOND
SHOWER
WILL BE
FIVE
MINUTES

PLEASE
WAIT A
MINUTE



Oh...
Oh
HOLD
P
RENAME
GIFT

PLEASE
ANNOUNCE
THAT THE
EVENT WILL
BE PUT ON
HOLD

WE CAN'T
FINISH OUR
PROGRAM
IS AT THE
MOMENT



PLEASE
ANNOUNCE
THAT THE
EVENT WILL
BE PUT ON
HOLD

WE
CAN'T
LOSE
NOW



"SUPER VOCAL UNIT" BEATMEN

THEY ARE A GROUP OF 4 BOYS AGED 15-17, AND ARE THE ONLY PERFORMERS BELONGING TO AND ORGANIZED BY A MAJOR PRODUCTION HOUSE, REDSHOES. THEY MADE THEIR DEBUT IN DECEMBER 2000 WITH THE SONG "STATE OF SHOCK". THE DEBUT SONG WAS USED IN A CAR COMMERCIAL, AND IT WAS RANKED THE 2000 ON THE CATCH CHART. THEY ARE NOW READY TO FIGHT WITH THEIR UNIQUE 4-VOICE VOCALS AND DANCING STYLE.

THAT IS THE STORY OF BEATMEN SO FAR. I WANTED TO GIVE THIS BAND TO GIVE THE DEBUTTING SON AND HIS VOICE AN OPPORTUNITY TO ENTER THE ENTERTAINMENT WORLD. I LIKE THE IDEA OF ONLY USING ONE'S VOICE TO CREATE THE ENTERTAINMENT, AND I WANT THEM TO BE COMPOSERS WHO CAN CONTROL THE SOUND FREELY AND CREATE WONDERFUL MUSIC. WHAT WILL HAPPEN BETWEEN BEATMEN AND SON? AND WHAT KIND OF MUSIC WILL COME OUT OF IT? PLEASE STAY TUNED!

THE IDEA OF CREATING A GROUP OF 4 MEMBERS WAS INSPIRED BY THE SONG "WE WILL ROCK YOU" PERFORMED BY "QUEEN" FROM "GODZILLA".



BEATMEN

WITH
REDSHOES

Enders Movie

by Michael Biehn

Directed by Michael Biehn
Produced by Michael Biehn

Credits for chapter 2:

Directed by Michael Biehn

Produced by Michael Biehn

Directed by Michael Biehn

Produced by Michael Biehn

Directed by Michael Biehn



DRAGON VOICE

















GAT...



THE BEST BEST MANAGER IN THE WORLD!
THE BEST MANAGER IN THE WORLD!



IT'S LIKE BECOMING
ONE WITH THE
AUDIENCE!



COMPARED TO THOSE LAUGH
OUTSHEINING, THIS
IS GREAT!

THE FURTHER
REACTION
OF THE
AUDIENCE
IS COMPAR-
ABLE WITH
OURS!



LET'S
DO IT!

GREAT!



WE DON'T
AGREE ON
LEAVING THE
SPACE
DURING THE
MEETINGS!

HOW YOU
GUESS?

THIS BOAT! WHEN
THE AUDIENCE
WAS ABOUT TO
LEAVE ALL BE
ROCKETED INTO A
RUCKUS AND A
RUCKUSING TO
AND THEIR
ATTENTION!

EVERYBODY
CAN TAKE
PART IN THIS
WONDERFUL
PERFORMANCE!

ROCKING HE
WENT THAT AND ON
REMARKS TO
LORDSHIP OF THE
ATMOSPHERE AND
LET THE AUDIENCE
PARTICIPATE

By Trade

TKNOW
YOU
LIKE TO
TEASE





THE WHOLE
SQUARE
WAS

THOUSANDS OF
PEOPLE
AND THEIR
FAMILY,

COME
ALIVE!



IT'S
AMAZING!

CAN MORE
PEOPLE LIKE
THIS

ONLY MORE
AND MORE
AND MORE
PEOPLE
TO HAVE A
PERSON
NAME

ALSO

STATE OF SHOCK



HOW CAN HE LIVE SO LONG WITHOUT THE HELP OF A MICRO-PICKER?

THIS BEAT



HE'S BEEN IN THE LINE OF DUTY FOR YEARS

IF HE'S WORKING IT'S AFFECTING THE NATION'S FUTURE IN THE FUTURE



HE'S BEEN IN THE LINE OF DUTY FOR YEARS

THE LINE-UP OF THE FUTURE

HOW MANY THINGS ARE GOING ON?











EVEN THOUGH
NO ONE
KNOWS
WHAT'S
GOING ON,

WHEN PEOPLE
ARE IN A GOOD
MOOD, THEY
FEEL LIKE
LAUGHING!

THIS
ISN'T A
BAD
FEELING
AT ALL!



BUT NOT
EVERYTHING
GOES THAT
WELL...



ALTHOUGH THE
REDSHOE HAD A
NEW ATTENDANCE
RECORD FOR
AN IDOL'S
PERFORMANCE AT
BLAZING TOWER,

ACCORDING TO
THE COMPANY, ANY
FURTHER
CONTACTS WITH
BLAZING TOWER
WERE BEEN
CANCELLED

WAS IT REALLY
SUSPECTED
PEOPLE WERE AT
BLAZING TOWER?



CAN RED
SHOES GIVE
US AN
EXPLANATION?





EVEN IF HE
JUST STAYS
IN THE BACK
AS A
DANGER,
THERE'S
REALLY NO
DOUBT...

WELL... HIS
STRANGE
VOICE IS HARD
TO FORGOT



THERE'S
NO OTHER
DANGER!

WHO ASKED
YOU TO CAUSE
ALL THIS
TROUBLE?

I'M AGAINST
HIM STAYING
HERE, TOO!



JUST WHEN I'VE
FINALLY

FOUND MY
BOSS, IT'S
ALREADY
MOVING TO
KILL ME!

YOU
BOSS'VE
GOT TO BE
KIDNAP!



SAME
TOO...



I'M ALSO
AGAINST HIM
STAYING A
DANGER!



SHACHOU?!

OH!
WE
FORGOT
TO
TALK
LAST
TIME...

WE
MEET
AGAIN...
SHACHOU!

EH

SHOWING THE
PEASANTS WILL
SURELY CREATE A
BRIGHT FUTURE
FOR ALL OF US!

YOUR SPARKLY
BOYS WILL BE
VALUABLE AFTER
SOME POLISHING!

I'M VOTING
IN FAVOR, AS
WELL...

LADIES AND
GENTLEMEN,
MR.
REPORTER
AND MS.
REPORTER...

AH...



AM THAT
BUT?



YOU, YOU
ARE TOO
MUCH!

BEAT-
MEN'S
FIFTH
MEMBER!



ALLOW
ME TO
INTRO-
DUCE,

AND BEAT-
MEN'S FIFTH
MEMBER!

ANGEL
RIN, IS
YEARS
OLD,



TAKE A
PICTURE!



WHAT...

EVERYONE
PLEASE
ENCOURAGE
HIM! THANK
YOU!

HE'S THE ONE
WHO OWNS THE
LEGENDARY'S
DRAGON VOICE—





www.yamashita.com



Talking about
Mikayama

Since this message
is about music,
why don't my little sister
write music? Please join me.

The only instrument she
can play is the piano.



Tom and she can play after
the first school on guitar.



Although she calls
them friends, she
seems to be playing
the piano that she
must not play
well.

She is the only one who plays
the piano, though.



Sometimes I get too
serious with the
music and end up
crying while
listening to it.



The song also made me
cry. I'm sure that
she is "Tears in Rain"
in "Tears in Rain"
and "Tears in Rain" is
from the same place.

While drawing illustrations,
sketches, or rough drafts,
music provides
the most images. It comes
like this. I can listen to
music for hours.



However, music
is the most
important
factor when
working.

There are many times when I
don't complete the work because
the music makes me want
to listen to it.

Mikayama's job is a rather
light, so he can sing like
a girl. If he were to
sing like a girl, he would
be a girl's voice. If he
were to sing like a girl's
voice, he would be a
girl's voice. If he were
to sing like a girl's voice,
he would be a girl's voice.



Talking about
what kind of
voice Mikayama
has for their
work...

There is the most
light, he's got an
interesting, cheerful
kind of voice.

That's why it's very
easy. It's the kind
of voice that is easy
to hear and understand.



I'm the
one who
sings in
the band.



When are you going to
be a singer like Mikayama?
He's so good at singing
and playing guitar. I want
to be like him.

That's why it's very
easy. It's the kind
of voice that is easy
to hear and understand.

The song made
me cry. I'm sure that
she is "Tears in Rain"
in "Tears in Rain"
and "Tears in Rain" is
from the same place.



Everyone, if you have an answer in mind when you think
might not be, please tell me.

Dragon Voice

by James Van Der Zant

How many of you have
heard a dragon roar?

Credits for chapter 11

Summer of 1994

Transcribed by

the author

and the publisher

of the book

Dragon Voice





DRAGON VOICE

#6 SWEET & HARD IMPACT









YOU CAN USE
THAT TO HELP
US ADVANTAGE
OURSELVES!
AH HA HA

IF NO ONE
HAS HEARD
OF IT BEFORE,
THEN IT'LL BE A
MAJOR TOPIC

THE BIGGEST ISSUE IN
THE ENTIRE WORLD
WILL BE ABOUT
US!



WE WON'T
WANT HIM TO
JOIN EITHER

WOULDN'T HE
CAUSE ABOUT
A HALF THE
ENTIRE
WORLD AT ALL?



SUCKER
ON THE
PHONE--
BOW!



AND
REVERSE IT.
THEN IT'LL
BE CORRECT,
SEMO-CHAN

YOU
SHOULD
TAKE
EVERYTHING
HE'S SAID



HAH

HOW
WAS
I
DOING?

IN THE PAST,
I REALLY DID
DREAM OF
BECOMING AN
ARTIST. BUT
I'M JUST A
HIGH SCHOOL
STUDENT.

IF I HAD
CONFIDENCE,
I WOULD
ALREADY BE
HAPPY!



"DO YOU
HAVE
CONFIDENCE
IN YOUR
VOICE?"



TO TELL
WITH YOUR
"MAJOR
Talent?"



DO YOU
THINK
I'M A
PANDA
TO
ATTRACT
CUSTOM-
ERS?

BECOMING
AN ARTIST
WAS SOME-
THING TO
NEVER CON-
SIDERED
POSSIBLE?



SUDDENLY
BEING
CHOSEN AS
A MEMBER
OF
BUTTERFLY

~~~~~



IT'S  
JUST NOT  
POSSIBLE

MY VOICE  
WILL COLLIDE  
WITH THEIR  
BEAUTIFUL  
VOICES









\*CAN'T BELIEVE IT









HOW DARE YOU TRY TO  
ESCAPE  
AFTER  
INTERFERRING  
OUR  
RECORDING  
?



YOU'RE  
DOING  
POORLY

WHO ARE  
YOU?  
FROM  
WHICH  
COMPANY?





AS PRINCE  
ARE BEING  
LAUNCHED,  
SEATMEN  
ARE ALSO  
COMING  
THROUGH

BOTH TEAMS ARE  
VERY COMPETITIVE IN SELLING  
CDs, SONG  
DEDICATIONS AND  
CHARTS. THEY  
ARE JUST LIKE  
SWORN ENEMIES !



THEIR FIRST SINGLE  
WENT STRAIGHT TO THE  
TOP OF THE CHARTS,  
THEY'RE THE HOTTEST  
BAND NOW!

THEY  
ARE THE  
HOTTEST  
STARS OF  
THE 21ST  
CENTURY!

ALTHOUGH THEY  
ARE NEW, THEIR  
GOOD LOOKS  
AND GRACEFUL  
DANCING ARE  
ALREADY BEING  
NOTICED BY THE  
MUSIC AND MOVIE  
INDUSTRY



SO YOU  
ARE THE  
LEGENDARY

I'M SORRY WE  
WERE RECORDED  
A NEW SONG FOR  
THE FIRST TIME,  
SO I WAS A  
LITTLE NERVOUS



AM  
I'M  
NOT  
THE  
FREAK



SWORN  
ENEMIES  
?

THAT'S  
RIGHT,  
IT'S LIKE  
THAT!



WE  
DEFINITELY  
DESTROY  
THE OTHER  
FOUR  
MEMBER'S  
VOICES

IMPOSSIBLE!

MY  
VOICE  
...

BUT IS  
THERE  
REALLY NO  
WAY I CAN  
AVOID THAT?



NO ONE  
...

NO ONE HAS  
EVER BEEN  
SUCH A WIN-  
NACH LIKE THIS  
SUCCESS!

I'M JUST DOING  
WHAT NO ONE  
ELSE HAS TRIED  
BEFORE

**WHAT  
?**

THAT'S WHAT  
I BELIEVE, SO  
THERE'LL  
CERTAIN BE A  
DAY WHEN WE  
WILL BE ABLE  
TO CREATE A  
VOICE THAT  
NOBODY HAS  
HEARD  
BEFORE!



HE HAS ONLY  
SEEN THEM  
ONCE, BUT  
HAS ALREADY  
LEARNED  
OUR STEPS  
...



ARE...  
HE IS  
DOING THE  
REVERSE  
MOVEMENTS  
...



ARE!



MY VOICE  
ALONE MAY  
NOT BE ABLE  
TO CREATE  
SOMETHING  
...

BUT  
...



THIS  
PLAY



WHAT ARE  
YOU PEOPLE?  
STOP AND  
BURN!

BUT LEAVE  
REALLY  
POWERFUL  
WE LEARN  
THEIR JUST  
BY HEARING  
THEIR VOICE

AND NO  
MISTAKES



MY VOICE  
TOGETHER  
WITH AN-  
OTHER WILL  
DEFINITELY  
BE ABLE TO  
CREATE A  
NEW SOUND

CHIT  
!



I  
WILL  
SHOW  
YOU  
!



IS NOT A  
NORMAL  
MOVING  
SHOT...



THIS  
...  
THIS  
FELLOW





I WANT  
YOU ALL TO  
SEE HOW  
BECKLESS  
I AM!

THE  
MORE YOU  
SAY IT'S  
IMPOSSIBLE,  
THE MORE  
IMPOSSIBLE  
I GET!



HEH  
HEH  
HEH!

WHAT  
IS HE  
SAYING?



WILL  
DEFINITELY  
GIVE IT MY  
BEST!

BEING  
BEATMEN'S  
FIFTH  
MEMBER,  
I, RIN

TO BE CONTINUED.